

My Biscuit



Count: 32 **Wall:** 4 **Level:** Intermediate

Choreographer: Ria Vos, Craig Bennett & Julie Lockton (March 2015)

Music: Biscuit - Ivy Levan, Single

Intro: 16 Counts from first beat (±22 sec)

Press, Recover, Behind-Side-Fwd, ½ Turn L, Rock Fwd, Recover, Step Back

- 1-2 Press R to R Side, Recover on L
- 3&4 Step R Behind L, Step L to L Side, Step R Fwd and Crossed Over
- 5 ½ Turn L weight on L (6:00)
- 6-7 Rock Fwd on R, Recover on L
- 8 Step Back on R (Bend L Knee Slightly)

L Dorothy, R Dorothy ¼ Turn L, 3 Step Walk Around ½ Turn L, Kick & Slide Back

- 1-2& Step L Fwd to L Diagonal, Lock R Behind L, Step L Fwd
- 3-4& Step R Fwd to R Diagonal, Lock L Behind R, ¼ Turn L Step R in Place (3:00)
- 5-6-7 Walk Around L-R-L Turning ½ Turn L (9:00)
- 8&1 Kick R Fwd, Cross R Over L, Step L Big Step Back Sliding R Towards L

Slide, ¼ Turn R, Point L, ¼ Turn L with R Flick, Hip & Step, Hip & ½ Turn R

- 2&3 Slide R Past L, ¼ Turn R Step R to R Side, Point L to L Side (12:00)
- 4 ¼ Turn L Step L Fwd Flicking R Backwards (9:00)
- 5&6 Touch R Fwd with Hip Bump Fwd, Recover on L, Step Fwd on R
- 7&8 Touch L Fwd with Hip Bump Fwd, Recover on R, ½ Turn R Step Back on L (3:00)

Behind-Side-Cross, Full Turn L, Touch, Point & Point & Point, Hitch-Cross Point

- 1&2 Cross R Behind L, Step L to L Side, Cross R Over L
- 3-4 Unwind Full Turn L, Touch R Next to L
- 5& Point R to R Side, Step R Next to L
- 6& Point L to L Side, Step L Next to R
- 7&8 Point R to R Side, Hitch R, Point R Fwd Across L

TAG: 4 Count Tag: After wall 1 (3:00), 4 (12:00) & 7 (9:00) (Note: Dance on the beat)

- 1& Step Out on R, Step Out on L
- 2 Hold
- &3 Step In on R, Step L Next to R
- &4 Twist Both Heels R, Recover (weight on L)

Ending: Keep dancing upon (including) the Walk Around -finish facing 12:00